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YALE CENTER FOR BRITISH ART

Title(s):

Harlequin & little Tom Tucker.

Published/Created:

[London] : [M. Skelt], [between 1835-1837]

Physical Description:

18 pages ; 17 cm and 24 sheets : lithographs ; 17 x 22 cm.

Holdings:

Rare Books and Manuscripts

Toy Theater Webb Skelt Harlequin & little Tom Tucker.

Yale Center for British Art, Gift of Hans P. Kraus

Accessible in the Study Room [Request]

Copyright Status:

Public Domain

Full Orbis Record:

http://hdl.handle.net/10079/bibid/14596307

Classification:

Three-Dimensional Artifacts

Notes:

Juvenile drama emerged in England soon after 1800, forming itself from the adult drama of the time. The plays were adapted from their original stage version into a miniature toy version with actors, costumes and scenery intended for a juvenile audience. Characters and scenes were intended to be cut out and dramatized.

Harlequin & little Tom Tucker was first performed at Queen's in 1845. See: Speaight.

The publisher M. Skelt was active from 1835-1837. See Speaight.

Description based on the copy at the Yale Center for British Art, which lacks the booklet (presumably 18 pages).

Speaight, G. History of the English toy theatre, pages 193-194, 216

BAC: British Art Center copy is incomplete: lacks the booklet (18 pages) and 1 plate of scenery. The sheets of characters and wings are uncut. Uncolored.

Subject Terms:

Ballads, English -- Juvenile drama.

Children's plays, English.

Form/Genre:

Plays.

Toy theaters.

Lithographs -- 1835-1837.

Contributors:

a Skelt, M. (Martin), -1840, publisher.

Export:

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Orbis : YALE UNIVERSITY LIBRARY CATALOG

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    - **Yale Holdings**

    - Location:BRITISH ART CENTER, Rare Bks & Mss (Non-Circulating)
      Request for use in the YCBA Study Room

    - Call Number: Toy Theater Webb Skelt Harlequin & little Tom Tucker.
    - Status:No information available
    - Provenance:Yale Center for British Art, Gift of Hans P. Kraus

- Local Notes:BAC: British Art Center copy is incomplete: lacks the booklet (18 pages) and 1 plate of scenery. The sheets of characters and wings are uncut. Uncolored.
- Notes:The publisher M. Skelt was active from 1835-1837. See Speaight.
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  Harlequin & little Tom Tucker was first performed at Queen's in 1845. See: Speaight.
- Format:Visual Material
- Series:Skelt's juvenile drama.
- References:Speaight, G. History of the English toy theatre, pages 193-194, 216
- Subjects:Ballads, English--Juvenile drama.
  Children's plays, English.
- Subjects (Local Yale):Chron--1835-1837.
- Genre/Form:Plays.
  Toy theaters.
  Lithographs--1835-1837.
- Also listed under:a Skelt, M. (Martin), -1840, publisher.

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8 Plates of Characters, 12 Scenes, 2 Plates of Tricks, 3 Plates Side Wings No. 21, 22, & No. 4 of Guy Fawkes : Total: 25 sheets, lithographs, not 24, of which they have 23.

The *Description* says, *"BAC: British Art Center copy is incomplete: lacks the booklet (18 pages) and 1 plate of scenery"*, but it also lacks the third plate of side wings, Plate No. 4 from *Skelt's Characters and Scenes in Guy Fawkes*. So the Description must be of the work *as published,* not quite correctly giving the number of sheets of lithographs as 24 rather than 25, presumably because that third sheet of side wings bears the title of the other play.